

School of the Art Institute of Chicago
2023 Fall

Course: PHOTO2010: Color Concepts
Instructor: Dylan Yarbrough *
Response Rate: 5/11 (45.45 %)

1 - I engaged with ideas or perspectives that deepened and/or expanded my thinking.10 = yes, 1 = no					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
10	(10)	2	40.00%		
9	(9)	1	20.00%		
8	(8)	0	0.00%		
7	(7)	1	20.00%		
6	(6)	0	0.00%		
5	(5)	0	0.00%		
4	(4)	0	0.00%		
3	(3)	0	0.00%		
2	(2)	0	0.00%		
1	(1)	0	0.00%		
N/A	(0)	1	20.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
5/11 (45.45%)			9.00	1.41	9.50

2 - I learned concepts, processes and/or techniques that contributed to the development of my work.10 = yes, 1 = no					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
10	(10)	3	60.00%		
9	(9)	0	0.00%		
8	(8)	1	20.00%		
7	(7)	0	0.00%		
6	(6)	1	20.00%		
5	(5)	0	0.00%		
4	(4)	0	0.00%		
3	(3)	0	0.00%		
2	(2)	0	0.00%		
1	(1)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
5/11 (45.45%)			8.80	1.79	10.00

3 - The content, activities, projects, and structure supported the learning outcomes stated in the course syllabus. 10 = yes, 1 = no					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
10	(10)	4	80.00%		
9	(9)	0	0.00%		
8	(8)	0	0.00%		
7	(7)	0	0.00%		
6	(6)	0	0.00%		
5	(5)	1	20.00%		
4	(4)	0	0.00%		
3	(3)	0	0.00%		
2	(2)	0	0.00%		
1	(1)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
5/11 (45.45%)			9.00	2.24	10.00

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4 - Please provide an example of one or more valuable things you gained while taking this course (such as an idea, way of thinking, creative strategy, technical skill, etc.).

Response Rate 3/11 (27.27%)

- How to prepare to be an artist outside of the school setting, introducing me to people in the photography scene in Chicago, ways to sequence things, and a very deep understanding to how to work on a long term project I am working on. So incredibly insightful
- Taught how to get connections and foot in the door of the photo world.
- Built up a confidence when it comes to approaching further goals within photography. The class and project approach was based off how one might apply for galleries or grants and allowed students to learn about career development.

5 - Did your ability to communicate ideas verbally (writing/speaking) improve as a result of this course? 10 = yes, 1 = no

Response Option	Weight	Frequency	Percent	Percent Responses	Means
10	(10)	4	80.00%		
9	(9)	0	0.00%		
8	(8)	0	0.00%		
7	(7)	0	0.00%		
6	(6)	0	0.00%		
5	(5)	0	0.00%		
4	(4)	1	20.00%		
3	(3)	0	0.00%		
2	(2)	0	0.00%		
1	(1)	0	0.00%		
N/A	(0)	0	0.00%		

Response Rate	Mean	STD	Median
5/11 (45.45%)	8.80	2.68	10.00

- learned a lot of art terms for critique from Dylan

6 - Approximately how much money did you spend on required course-related materials?

Response Rate 5/11 (45.45%)

- 70
- \$200
- 1,500>.
- 50
- \$80

7 - How would you describe this course to a fellow student? What might they gain from taking this course?

Response Rate 3/11 (27.27%)

- another step up from digital photography with room to start thinking about how you interact in your practice, and how to prepare for after college.
- Interesting course, but if you have prior photo experience, not much is learned.
- The class is free flowing and digestible. A basis of color concepts is talked about within photography and how it applies to film and digital formats. Homework was guided, but approachable and interesting to approach within your own unique way. Final project and its critiques are setup in a fashion that replicate what it might be like to apply for gallery or grants outside of school, which is nice to be exposed to. Teacher was friendly, educated, and talented, never failing to go out their way to help a student achieve their goals.

8 - Did you engage in this course primarily in-person or primarily online?

Response Option	Weight	Frequency	Percent	Percent Responses	Means
In-person	(1)	5	100.00%		
Online	(2)	0	0.00%		

Response Rate	Mean	STD	Median
5/11 (45.45%)	1.00	0.00	1.00

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9 - If online, was your engagement primarily synchronous or asynchronous?					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
Synchronous	(1)	1	100.00%		1.00
Asynchronous	(2)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
1/11 (9.09%)			1.00	0.00	1.00

10 - If online, please describe what course content was successfully delivered in online formats, as well as the online teaching practices that contributed positively to your learning experiences.	
Response Rate	0/11 (0%)

11 - Is there anything else you want us to know regarding the course, curriculum, or facilities/resources?	
Response Rate	0/11 (0%)

12 - The instructor was on time and prepared. 10 = yes, 1 = no					
Dylan Yarbrough					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
10	(10)	4	80.00%		9.60
9	(9)	0	0.00%		
8	(8)	1	20.00%		
7	(7)	0	0.00%		
6	(6)	0	0.00%		
5	(5)	0	0.00%		
4	(4)	0	0.00%		
3	(3)	0	0.00%		
2	(2)	0	0.00%		
1	(1)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	
Response Rate			Mean	STD	Median
5/11 (45.45%)			9.60	0.89	10.00

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13 - The instructor encouraged the class to engage with a range of perspectives in discussions and/or critiques.10 = yes, 1 = no									
Dylan Yarbrough									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
10	(10)	4	80.00%						
9	(9)	0	0.00%						
8	(8)	0	0.00%						
7	(7)	1	20.00%						
6	(6)	0	0.00%						
5	(5)	0	0.00%						
4	(4)	0	0.00%						
3	(3)	0	0.00%						
2	(2)	0	0.00%						
1	(1)	0	0.00%						
N/A	(0)	0	0.00%						
Response Rate		Mean		STD		Median			
5/11 (45.45%)		9.40		1.34		10.00			
• one of the best experiences with a teacher recommending artists, and talking about artist in Chicago and historical artists									

14 - The instructor fostered a respectful, inclusive and equitable learning environment.10 = yes, 1 = no									
Dylan Yarbrough									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
10	(10)	4	80.00%						
9	(9)	0	0.00%						
8	(8)	0	0.00%						
7	(7)	0	0.00%						
6	(6)	0	0.00%						
5	(5)	1	20.00%						
4	(4)	0	0.00%						
3	(3)	0	0.00%						
2	(2)	0	0.00%						
1	(1)	0	0.00%						
N/A	(0)	0	0.00%						
Response Rate		Mean		STD		Median			
5/11 (45.45%)		9.00		2.24		10.00			
• Super honest teacher who was always leveling with us and adapting to anything that would arise									

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15 - The instructor communicated clearly and responded to requests for information in a reasonable amount of time. 10 = yes, 1 = no					
Dylan Yarbrough					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
10	(10)	4	80.00%		9.40
9	(9)	0	0.00%		
8	(8)	0	0.00%		
7	(7)	1	20.00%		
6	(6)	0	0.00%		
5	(5)	0	0.00%		
4	(4)	0	0.00%		
3	(3)	0	0.00%		
2	(2)	0	0.00%		
1	(1)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
5/11 (45.45%)			9.40	1.34	10.00
• was so quick to respond and so willing to help me with anything I needed					

16 - Is there anything else that you believe would be helpful for us to know?	
Response Rate	2/11 (18.18%)
<ul style="list-style-type: none"> • Dylan is very supportive and helpful in setting his students up for success. He makes sure to introduce his students to opportunities such as gallery shows, and organizations that work with students. That being said Dylan is an amazing teacher! • I would love for Dylan to be able to teach a higher level photo class, he is so knowledgeable about technique as well as the practical side (the art world and photography world of Chicago. was such an incredibly motivating teacher, who truly cares about his students. Think he has a lot of potential, I'm pretty positive this is his first Saic class. Just cant praise him enough. 	