

School of the Art Institute of Chicago

2023 Spring

Course: PHOTO1001: Int Photographic Image Making
Instructor: Dylan Yarbrough *
Response Rate: 5/11 (45.45 %)

1 - I engaged with ideas or perspectives that deepened and/or expanded my thinking.10 = yes, 1 = no					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
10	(10)	4	80.00%		9.60
9	(9)	0	0.00%		
8	(8)	1	20.00%		
7	(7)	0	0.00%		
6	(6)	0	0.00%		
5	(5)	0	0.00%		
4	(4)	0	0.00%		
3	(3)	0	0.00%		
2	(2)	0	0.00%		
1	(1)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
5/11 (45.45%)			9.60	0.89	10.00

- Dylan presented us with many different ideas and perspectives, including the ethics of street photography, the history of photography, and the different societal effects that photography can have.
- good

2 - I learned concepts, processes and/or techniques that contributed to the development of my work.10 = yes, 1 = no					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
10	(10)	4	80.00%		9.40
9	(9)	0	0.00%		
8	(8)	0	0.00%		
7	(7)	1	20.00%		
6	(6)	0	0.00%		
5	(5)	0	0.00%		
4	(4)	0	0.00%		
3	(3)	0	0.00%		
2	(2)	0	0.00%		
1	(1)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
5/11 (45.45%)			9.40	1.34	10.00

- Dylan thoroughly showed us how to use our cameras and tripods, as well as how to use programs like Lightroom and InDesign. He gave us individual advice on how to improve technically based on our projects.
- good

School of the Art Institute of Chicago

2023 Spring

Course: PHOTO1001: Int Photographic Image Making
Instructor: Dylan Yarbrough *
Response Rate: 5/11 (45.45 %)

3 - The content, activities, projects, and structure supported the learning outcomes stated in the course syllabus. 10 = yes, 1 = no										
Response Option	Weight	Frequency	Percent	Percent Responses	Means					
10	(10)	5	100.00%							
9	(9)	0	0.00%							
8	(8)	0	0.00%							
7	(7)	0	0.00%							
6	(6)	0	0.00%							
5	(5)	0	0.00%							
4	(4)	0	0.00%							
3	(3)	0	0.00%							
2	(2)	0	0.00%							
1	(1)	0	0.00%							
N/A	(0)	0	0.00%							
				0	25	50	100	Question		
Response Rate				Mean		STD		Median		
5/11 (45.45%)				10.00		0.00		10.00		

• good

4 - Please provide an example of one or more valuable things you gained while taking this course (such as an idea, way of thinking, creative strategy, technical skill, etc.).	
Response Rate	4/11 (36.36%)
<ul style="list-style-type: none"> • Because of this class, I've gained the confidence to take photos in public. I've learned how to critique my peers' photography. I've built a series of works. • I really learned my way around the camera! • While taking this foundational photography course, I gained valuable insights into various aspects of the art form that significantly enriched my skills and perspective. One of the most valuable things I acquired was a refined way of thinking about composition. I learned to carefully consider the placement of subjects, lines, shapes, and colors within the frame to create visually compelling and balanced photographs. This new understanding allowed me to capture more captivating and impactful images, drawing viewers into the scene and conveying my intended message effectively. Furthermore, this course expanded my technical skills in photography. I acquired a solid understanding of camera settings, such as aperture, shutter speed, and ISO, and how they interact to control exposure and depth of field. Through hands-on practice and feedback from the instructor, I became proficient in adjusting these settings to achieve the desired creative effects. This technical competence empowered me to have greater control over the outcome of my photographs and translate my artistic vision into tangible images. In addition to composition and technical skills, this course fostered a creative strategy for storytelling through photography. I learned the power of visual narratives, using photographs to convey emotions, tell stories, and evoke a response from the viewers. Through assignments and critiques, I developed an understanding of how different elements, such as lighting, framing, and timing, can contribute to the narrative and create a more engaging visual experience. This creative strategy expanded my artistic range and enabled me to approach photography as a means of visual storytelling. Overall, this photography course provided me with valuable ideas, a refined way of thinking about composition, enhanced technical skills, and a creative strategy for storytelling through photographs. These acquisitions not only elevated the quality of my photography but also allowed me to express myself more effectively and artistically through the medium. • I learned a lot of things about cameras and photography. 	

5 - Did your ability to communicate ideas verbally (writing/speaking) improve as a result of this course? 10 = yes, 1 = no										
Response Option	Weight	Frequency	Percent	Percent Responses	Means					
10	(10)	3	60.00%							
9	(9)	0	0.00%							
8	(8)	1	20.00%							
7	(7)	0	0.00%							
6	(6)	1	20.00%							
5	(5)	0	0.00%							
4	(4)	0	0.00%							
3	(3)	0	0.00%							
2	(2)	0	0.00%							
1	(1)	0	0.00%							
N/A	(0)	0	0.00%							
				0	25	50	100	Question		
Response Rate				Mean		STD		Median		
5/11 (45.45%)				8.80		1.79		10.00		
<ul style="list-style-type: none"> • Not so much writing, but CRITIQUE. I feel really confident speaking during crit. • very good 										

School of the Art Institute of Chicago

2023 Spring

Course: PHOTO1001: Int Photographic Image Making
Instructor: Dylan Yarbrough *
Response Rate: 5/11 (45.45 %)

6 - Approximately how much money did you spend on required course-related materials?

Response Rate 4/11 (36.36%)

- The only money I spent was on printing, which was about \$3 per print. Maybe \$60 total?
- In the end probably around \$50
- camera and printings, I spent more than 1500 but you can hire the camera in school, and printing photos is cheap.
- \$0

7 - How would you describe this course to a fellow student? What might they gain from taking this course?

Response Rate 4/11 (36.36%)

- You will get to explore what interests you. This class has the perfect balance of guidance and independence.
- I would say it's a good first step for those interested in photography, but who have very little background in it.
- The photography course is an enriching experience that imparts valuable skills and insights to aspiring photographers. It offers a comprehensive exploration of the art form, fostering creativity, technical proficiency, and a discerning eye for capturing moments. Through hands-on practice and expert guidance, students gain mastery over composition, exposure, and lighting techniques, refining their ability to capture captivating images. This course cultivates an appreciation for visual storytelling, enabling students to convey emotions, narratives, and unique perspectives through their photographs. It encourages experimentation with different genres and styles, empowering students to develop their artistic voice. Additionally, the course instills a critical eye for image analysis, enhancing students' ability to assess and improve their work. Beyond technical expertise, the photography course nurtures creativity, fosters self-expression, and promotes an understanding of the power of visual communication. Students learn to capture the essence of a subject, evoke emotions, and engage viewers. Moreover, the course encourages collaboration and provides a platform for constructive feedback, allowing students to grow through shared experiences and diverse perspectives. In essence, this photography course equips students with technical skills, nurtures their artistic vision, and empowers them to tell compelling stories through the lens. It is a transformative journey that not only fosters individual growth but also cultivates a deeper appreciation for the art of photography.
- A very good course as the first class of photography

8 - Did you engage in this course primarily in-person or primarily online?

Response Option	Weight	Frequency	Percent	Percent Responses	Means
In-person	(1)	5	100.00%		1.00
Online	(2)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
5/11 (45.45%)			1.00	0.00	1.00

9 - If online, was your engagement primarily synchronous or asynchronous?

Response Option	Weight	Frequency	Percent	Percent Responses	Means
Synchronous	(1)	1	50.00%		1.50
Asynchronous	(2)	1	50.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
2/11 (18.18%)			1.50	0.71	1.50

10 - If online, please describe what course content was successfully delivered in online formats, as well as the online teaching practices that contributed positively to your learning experiences.

Response Rate 1/11 (9.09%)

- I don't want this photography class to be held online. Although online learning provides convenience and flexibility, online courses may not provide sufficient learning effect and experience for subjects such as photography that require practice and field experience. In photography class, we need to personally control the camera, adjust the aperture, shutter speed and other parameters, and actually take photos. Such a practical process is essential for understanding and mastering photography skills. However, the online classroom cannot provide on-site guidance and real-time interaction, and cannot correct students' mistakes and shortcomings in the process of operation and shooting in time. In addition, photography is an art that needs to observe and perceive the environment. Online learning cannot provide on-site environments and scenes, which limits students' field observation and practice of light, composition and materials. At the same time, face-to-face communication and discussion with other students and teachers is also an important learning opportunity in the classroom, which is difficult to completely replace in online courses. Therefore, I think it is best to conduct photography classes face-to-face to ensure that students can fully participate in practice, interaction and experience, and better master photography skills and express their creative ideas.

School of the Art Institute of Chicago
2023 Spring

Course: PHOTO1001: Int Photographic Image Making
Instructor: Dylan Yarbrough *
Response Rate: 5/11 (45.45 %)

11 - Is there anything else you want us to know regarding the course, curriculum, or facilities/resources?

Response Rate 1/11 (9.09%)

• The biggest benefit of this course is that it expands my horizons and improves my photography skills. By learning photography, I learned to observe and perceive the surrounding environment and capture the beauty and details of the moment. This enables me to observe the world more keenly and discover the beauty and uniqueness of the ordinary. In addition, the photography class also helped me improve my ability to express myself. By choosing different themes, composition and shooting skills, I can convey my thoughts, emotions and stories in the form of images. The photography class taught me how to use light, color and pictures to create unique visual effects, so as to make my photos more artistic and expressive. This course has also cultivated my creativity and aesthetics. Learning photography requires constantly exploring new compositions and perspectives to challenge your creative thinking. Through communication and feedback with my classmates and teachers, I learned to appreciate different styles and works, and get inspiration from them. In a word, this photography course has brought me the expansion of my vision, the improvement of skills and the cultivation of creativity. It not only made me a better photographer, but also influenced my lifestyle and way of thinking. I observe the world more sensitively and use photos to record and express my unique perspective and feelings.

12 - The instructor was on time and prepared.10 = yes, 1 = no

Dylan Yarbrough

Response Option	Weight	Frequency	Percent	Percent Responses	Means
10	(10)	4	80.00%		9.60
9	(9)	0	0.00%		
8	(8)	1	20.00%		
7	(7)	0	0.00%		
6	(6)	0	0.00%		
5	(5)	0	0.00%		
4	(4)	0	0.00%		
3	(3)	0	0.00%		
2	(2)	0	0.00%		
1	(1)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
5/11 (45.45%)			9.60	0.89	10.00

• he is a good teacher

13 - The instructor encouraged the class to engage with a range of perspectives in discussions and/or critiques.10 = yes, 1 = no

Dylan Yarbrough

Response Option	Weight	Frequency	Percent	Percent Responses	Means
10	(10)	4	80.00%		9.40
9	(9)	0	0.00%		
8	(8)	0	0.00%		
7	(7)	1	20.00%		
6	(6)	0	0.00%		
5	(5)	0	0.00%		
4	(4)	0	0.00%		
3	(3)	0	0.00%		
2	(2)	0	0.00%		
1	(1)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
5/11 (45.45%)			9.40	1.34	10.00

• good

School of the Art Institute of Chicago

2023 Spring

Course: PHOTO1001: Int Photographic Image Making
Instructor: Dylan Yarbrough *
Response Rate: 5/11 (45.45 %)

14 - The instructor fostered a respectful, inclusive and equitable learning environment. 10 = yes, 1 = no

Dylan Yarbrough

Response Option	Weight	Frequency	Percent	Percent Responses	Means	
10	(10)	4	80.00%			
9	(9)	1	20.00%			
8	(8)	0	0.00%			
7	(7)	0	0.00%			
6	(6)	0	0.00%			
5	(5)	0	0.00%			
4	(4)	0	0.00%			
3	(3)	0	0.00%			
2	(2)	0	0.00%			
1	(1)	0	0.00%			
N/A	(0)	0	0.00%			
Response Rate				Mean	STD	Median
5/11 (45.45%)				9.80	0.45	10.00

• good

15 - The instructor communicated clearly and responded to requests for information in a reasonable amount of time. 10 = yes, 1 = no

Dylan Yarbrough

Response Option	Weight	Frequency	Percent	Percent Responses	Means	
10	(10)	3	60.00%			
9	(9)	0	0.00%			
8	(8)	1	20.00%			
7	(7)	0	0.00%			
6	(6)	1	20.00%			
5	(5)	0	0.00%			
4	(4)	0	0.00%			
3	(3)	0	0.00%			
2	(2)	0	0.00%			
1	(1)	0	0.00%			
N/A	(0)	0	0.00%			
Response Rate				Mean	STD	Median
5/11 (45.45%)				8.80	1.79	10.00

• good, he also provided us a lot of ways to develop ourselves, and gain the benefits from photographs.
 • Everything is good but I still hope professor Yarbrough to reply emails. He did at the beginning but not very often at the end.

16 - Is there anything else that you believe would be helpful for us to know?

Response Rate 1/11 (9.09%)

• When I was taking the basic photography course, I gained a lot of valuable things. One example is the understanding and application of printing. Through the study and practice of the course, observe the direction, intensity and quality of the light, and how to adjust the camera settings to obtain the required exposure effect. This valuable skill allows me to better control the light in shooting, making my photos more vivid and fascinating.